

## THE FIGURATIVE LANGUAGE SARCASM AND SATIRE ON THE SONG “WE CAN’T STOP” AND “WTF DO I KNOW” BY MILEY CYRUS AND “RECKLESS” BY MADISON BEER

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### ABSTRACT

This research analyses the type of figurative language (sarcasm or mock; impoliteness is used to perform face threatening acts with the use of politeness strategies that are obviously insincere and thus remain surface realizations and satire; the desire to use precisely clear language to still an audience to protest which is intends to be describe painful or absurd situations or foolish or wicked persons or groups as vividly as possible ) used in the songs dominantly and the reasons of using figurative language (sarcasm and satire), which the songs composed of figurative language applied in literary works. As in the structure of language, figurative language is a component of semantics as a way to express something that is not the actual meaning of the word. Commonly, figurative language is categorized by the terms, simile, metaphor, personification, hyperbole, innuendo, paradox, irony and so on. This research conducted with qualitative descriptive research design as a systematic action that covers gathering of data for the purpose of finding answer and or explanation about social issues to describe the problem of the study. This research found the dominant figurative language (sarcasm and satire) on the song and the reasons of using it. Sarcasm and Satire are types of figurative language.

**Keywords :** *Figurative Language, Sarcasm, Satire, Literary, Song*

## INTRODUCTION

Language is the ability that every human have, it plays a very important role in human life. Almost in all daily activity human need language. Language helps human to share their thoughts and feeling. According to Webster (1990:162-173), “language is a systematic means of communicating feelings or ideas by the use of conventionalized signs, sounds, gestures or marks having understood meanings.” Literature is a result of human work or expression of a feeling both oral and written that use language as a medium of introduction and has the value of the beauty of the dominant language.

Figurative language is a language which uses figurative of speech (a way of saying one things and mean another). According to Keraf (2007) figurative language is a method used to express ideas of thought through a language. There are several figurative language but this research only focused into two types of figurative language which are; <sup>(1)</sup>Sarcasm, according to Cutting (2022) is a form of irony which is not friendly and usually intended to hurt. <sup>(2)</sup>Satire, according to Abrams in Test (1991:23) is usually just filed the those who practice is as corrective of humans ‘vices and folly’. Based on this research, the problem of this research are formulated as What type of figurative language (sarcasm and satire) used in the song dominantly? And what are the reasons of using figurative language sarcasm and satire on the song of “we can’t stop” and “WTF do I know” by Miley Cyrus and “reckless” by Madison Beer.

## METHOD

In this research, the data sources were used the lyrics of the song by Kobalt Music Publishing Ltd., Universal Music Publishing Group, Warner Chappell Music, Inc. Emi April Music Inc.

Qualitative Descriptive Research Method was the chosen design for this research. Qualitative research in particular deals with gathering and interpretation of non-numerical data for purpose of understanding human and social environment.

The data source for this research was a song entitled *We Can't Stop* by Miley Cyrus in 2013 and *Reckless* by Madison Beer in 2021. Data was in from of lyric on paper or files in database.

## **FINDINGS**

After conducting the data analysis, the writer discovered some findings that are related to the research problem.

The dominant Figurative Language sarcasm and satire on the song *We can't stop* and *WTF do I know* by Miley Cyrus and *Reckless* and Madison Beer.

Based on the data analysis, the writer defined two types of figurative language: sarcasm and satire.

### **1. *We can't stop* by Miley Cyrus**

#### **- Sarcasm**

The song utilized sarcasm as can be seen in Data 1, Data 2, and Data 3.

Data 1:...'...doing what ever we want, this is our house, this is our rules and we can't stop and we won't stop...'

Data 2:...'...to my home girl here with a big butt, Shaking it like we at a strip club...'

Data 3:...'...remember only God can judge us...' (Appendix 1, Page 40 line 4

In Data 1, *doing what ever we want, this is our house, this is our rules and we can't stop and we won't stop* is the form of refusal to stop doing what they want.

In Data 2, *my home girl here with a big butt, Shaking it* is a form of sarcasm because the word they use is hurting someone heart by insulting their physique.

In Data 3, *only God can judge us* is form of sarcasm that show anger to people who like to judging other people.

### **2. *WTF do I know* by Miley Cyrus**

#### **- Sarcasm**

The song utilized sarcasm as can be seen in Data 1, Data 2, Data 3, Data 4, and Data 5.

Data 1:...‘...on your station pouring out a bottle full of my frustration...’

Data 2:...‘...fashion maybe getting married just to call a distraction...’

Data 3:...‘...go, what the fuck do I know? I’m alone...’

Data 4:...‘...you want an apology not from me had to leave you in your own misery so tell me...’

Data 5:...‘...maybe all the chaos is for your amusement...’

In Data 1, *pouring out a bottle full of my frustration* is form of sarcasm because it showed anger of how tired she is.

In Data 2, *getting married just to call a distraction* is form of sarcasm because do not want to be restrained.

In Data 3, *what the fuck do I know? I’m alone* is form of sarcasm that showed anger and covered up her feeling.

In Data 4, *you want an apology not from me ... leave you in your own misery so tell me* is form of sarcasm because cover up feeling from heartbreak.

In Data 5, *all the chaos is for your amusement* is form of sarcasm that showed anger.

#### - Satire

The song utilized satire as can be seen in Data 1 and Data 2.

Data 1:...‘know am I wrong that I moved on and I...’

Data 2:...‘...Trying to see the stars through the new pollution...’

In Data 1, *am I wrong that I moved on* is form of satire to recast strongly held convictions as meaningless things.

In Data 2, *Trying to see the stars through the new pollution* is form of satire that provide insight of human weakness in looking at someone and often underestimate a person.

### **3. *Reckless by Madison Beer***

#### **- Satire**

The song utilized sarcasm as can be seen in Data 1, Data 2, Data 3, and Data 4.

Data 1:...'...this is a story I hate, and telling it might be break, but I'll tell it anyway...'

Data 2:...'...my friends were right, each day goes by and each night I cry...'

Data 3:...'...you loved me first, said you'd never hurt me, but here we are you swore on every star...'

Data 4:...'...check in and out of my heart like a hotel and...I hope you both go to hell...'

In Data 1, *this is a story I hate, and telling it might be break, but I'll tell it anyway* is form of satire because it is to bring attention to issue that might otherwise be overlooked.

In Data 2, *each day goes by and each night I cry* is form of satire that provide insight into human weakness, a person foolishness for overtrusting someone.

In Data 3, *you swore on every star* is form of satire because it showed someone foolishness.

In Data 4, *my heart like a hotel, hope you both go to hell* is form of satire because making light of, or quell anxiety about unpleasant situation by making them fun. She got a heartbreak but try to feast and calm down.

Based on the data analysis for the first research problem, figurative language sarcasm and satire is more.

Based on the analysis, the researcher found that:

1. There are two songs that dominantly using figurative language sarcasm which is Miley Cyrus songs, the first song “we can’t stop” and the second song “WTF do I know”. The third song dominantly using figurative language satire.
2. The reasons of using figurative language sarcasm on the first song is to show her anger to people who like to interfere and judge others. The reasons for the second song is to show her anger of loneliness and frustration. And the reasons on the third song is to bring attention to issue that might otherwise be overlooked and to provide insight into human weakness for trusting a person.

### **DISCUSSION**

From this research, it is found out that literary work (in this case songs) uses figurative language. And the songs itself have a different dominant figurative language. First songs, figurative language sarcasm is more dominant. Second songs, figurative language sarcasm is more dominant. Third songs, figurative language satire is more dominant. The reasons for using figurative language in song is to pour their feeling and thought that cannot be said using words or directly.

### **SUGGESTION**

The researcher suggested to teachers and lectures to train students to comprehend and use figurative language because even though figurative language are difficult to be understood, they can be used to show a creativity inside the meaning of the words they want to tell. Also suggested to the future researcher to make this research as reference in conducting similar research about figurative language or expanding the scope of this research to include more forms of literary work.

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